

Cathedral of Saint Joseph

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Dear Pastors, Music Directors, and Liturgists,

The Third Edition of the Roman Missal will take effect on the weekend of November 26-27, the First Sunday of Advent. To ease the transition to the revised texts, Archbishop Henry Mansell, following the recommendation of the United States Conference of Catholic Bishops' (USCCB) Committee on Divine Worship, has authorized the gradual introduction of the revised texts in musical settings beginning **October 1, 2011**. This permission applies only to the Glory to God, the Holy, Holy, Holy, and acclamations at the Mystery of Faith (Memorial Acclamations), which are contained in most musical settings. *Note that this gradual introduction only applies to the texts when used in a musical context, not spoken.* New musical settings of the Amen and the Lamb of God, the texts of which are not changing, can be introduced at any time.

Preliminarily, it is strongly recommended that you carefully read the first two pages of ICEL's (International Commission on English in the Liturgy) **MUSIC FOR THE ENGLISH LANGUAGE ROMAN MISSAL: AN INTRODUCTION** (<http://icelweb.org/ICELMusicIntroductionRev809.pdf>).

Chant and the Revised Roman Missal

ICEL strongly recommends the use of the new chant settings included in the Missal "[t]o preserve and recover the tradition of unaccompanied singing in the Roman Rite" in keeping with the Vatican II document, *Sacrosanctum Concilium*, which encourages raising the liturgy to a more "noble form" by solemnly celebrating in song (*Sacrosanctum Concilium*, 1963, 113). While these chants are beautifully sung unaccompanied as they appear in the Missal, the USCCB reports that accompaniments will be available in the very near future.

In addition to these new chant settings, the Music Advisory Committee of the Archdiocese of Hartford (“the Committee”) reminds you that Latin chant remains an appropriate part of the parish repertoire in accordance with the USCCB’s *Sing To The Lord: Music In Divine Worship*, 75, November 14, 2007 (<http://www.usccb.org/liturgy/SingToTheLord.pdf>).

New and Revised Musical Settings

When considering musical settings other than chant, the Committee recommends choosing *newly composed* settings, though *revised* musical settings are another option. Please note that, although some revised settings may *seem* to support the new translation well, they may also lead to confusion with the old texts and may delay the learning of the revised texts.

The following is a list of suggested new and revised musical settings prepared by The Department of Music and the Music Advisory Committee of the Archdiocese of Hartford.

- Chants from the Roman Missal, Third Edition
<http://www.chantcafe.com/2010/09/tutorial-videos-on-new-missal-chants.html>
<http://www.npm.org/Chants/order.html>
- Mass for the New World by David Haas (GIA - new)
http://www.giamusic.com/sacred_music/new_mass_settings.cfm
- The Storrington Mass by Marty Haugen (GIA - new)
http://www.giamusic.com/sacred_music/new_mass_settings.cfm
- Mass for the Servant Church by Michel Guimont (GIA - new)
http://www.giamusic.com/sacred_music/new_mass_settings.cfm
- Gloria Simplex (WLP)(<http://www.wlp.jspaluch.com/12424.htm>) combined with Community Mass (GIA-revised)
(http://www.giamusic.com/sacred_music/revised_mass_settings.cfm) by Richard Proulx
- Deutsche Messe (German Mass) by Franz Schubert/Arr. Richard Proulx (GIA - revised) http://www.giamusic.com/sacred_music/revised_mass_settings.cfm
- Jubilation Mass by James Chepponis (GIA - revised)
http://www.giamusic.com/sacred_music/revised_mass_settings.cfm
- Gloria by John Lee (GIA - revised)
http://www.giamusic.com/sacred_music/additional_settings_gloria.cfm
- Mass of Awakening by Scott Soper (WLP - new)
<http://www.wlp.jspaluch.com/11990.htm>
- Mass of Redemption by Steven Janco (WLP - revised)
<http://www.wlp.jspaluch.com/1479.htm>
- Heritage Mass by Owen Alstott (OCP - revised)
<http://www.ocp.org/newmasssettings/revisedsettings/heritagemass>

- Gloria by Theodore Marier
- Missa Ubi Caritas by Bob Hurd (OCP - revised)
<http://www.ocp.org/products/30106222>
- Belmont Mass by Christopher Walker (OCP - new)
<http://www.ocp.org/products/30104309>
- The Archdiocese of Hartford Mass Competition winner
Simple Mass by Christa Rakich

Parishes may also choose other musical settings, which are more in accordance with their own traditions and tastes.

Please note that *Gloria Simplex* and *Community Mass (Holy, Holy, Holy and Acclamations)* will be used for diocesan celebrations where English is the primary language of celebration.

Worship Sheets

To aid congregations in learning any of these music settings, you may want to consider using a Worship Sheet containing the music notation. The Music Department of the Cathedral of Saint Joseph has created several Worship Sheet templates for you to download and use.

The downloadable Worship Sheets will be available at:

www.cathedralofsaintjoseph.com/newmissal

You are welcome to customize these templates for use in your parish, but before printing any music, *you must first obtain a license from the publisher.*

There are licensing providers which allow you to purchase a single license to publish music from an extensive list of member publishers. Two such providers are OneLicense.net (<http://www.onelicense.net>) and LicenSing Online (<https://www.licensingonline.org/en-us>). Visit their websites to view the lists of member publishers and further details on how these licenses are used.

Note: The chant settings included in the revised Missal may be used without permission.

Hymnals

Parishes that use hymnals should contact their publishers to request supplemental materials containing revised texts for these publications. These supplements usually include assembly parts for a selection of new and revised Masses, as well as the revised Order of Mass chants from the Roman Missal.

For example, parishes using GIA hymnals (e.g., *Worship III*, *Ritual Song*, *Gather*) purchased after November 1, 2004 are entitled to hymnal supplements through GIA at no charge. For more information, see http://www.giamusic.com/search_details.cfm?title_id=19289.

Alternatively, you may purchase the assembly edition for individual Mass settings from GIA's website http://www.giamusic.com/sacred_music/assembly_editions.cfm.

OCP hymnals that will be affected include *Glory & Praise, Second Edition*; *Journeysongs, Second Edition*; and *One Faith, Una Voz*. If you purchased these hymnals after September 2006, OCP will provide free copies of their hymnal supplement. Parishes using these or other OCP publications should visit OCP's Missal and Hymnal Customer Support page at <http://www.ocp.org/newmasssettings/missalandhymnalsupport>. You may also find free downloadable assembly editions of new and revised Masses from OCP at <http://www.ocp.org/newmasssettings>.

Upcoming Events

The Department of Music and the Music Advisory Committee of the Archdiocese of Hartford cordially invite you to informative meetings with members of the Committee. These meetings will be held at the locations, dates, and times listed below:

Avon:	Church of Saint Ann September 7, 2011	7:00 pm
Branford:	Saint Mary September 12, 2011	7:00 pm
Waterbury:	Basilica of the Immaculate Conception September 14, 2011	7:00 pm
Bloomfield:	Saint Thomas Seminary September 19, 2011	7:00 pm

A special workshop for clergy led by Father Paul Colloton, National Association of Pastoral Musicians

“All You Need is One Good Note”

- a. Introduction from *Sacramentum Caritatis* and *Sing to the Lord: Music in Divine Worship*
- b. Why Priests Sing
- c. What to Sing

- d. The Principle of Progressive Solemnity
- e. Taking a Chance on the Chants of the *Roman Missal*: Sing along to learn the Simple and Solemn Tones
 - i. Sing through the Dialogues
 - ii. One or two prefaces
 - iii. One Eucharistic Prayer
 - iv. The Solemn Blessing
 - v. If time, the new Exsultet

This event is co-sponsored by the Office of Divine Worship, Continuing Education for Priests and the Music Department of the Archdiocese of Hartford.

Branford:	Saint Mary	
	September 19, 2011	7:00 pm-9:00 pm
Bloomfield	Saint Thomas Seminary	
	September 20, 2011	10:00 am-12:00 pm

Composition Competition Award Winner

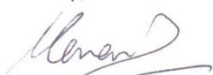
The winner of the Archdiocesan Composition Competition is Christa Rakich, Director of Music at St. Mark the Evangelist Church in West Hartford, CT.

Christa will receive her award at the **Blessing and Commissioning of Musicians** at **Holy Family Passionist Retreat Center** in Farmington on **September 8, 2011**, sponsored by the local Chapter of the National Association of Pastoral Musicians. All are welcome!

New Roman Missal Committee Members

Father David Cinquegrani, Ms. Jean Degan, Dr. Richard Gard, Ms. Sarah Gedicks, Ms. Elizabeth Husmer, Mr. Michael Mainella, Dr. Ezequiel Menéndez, and Father Steven Sledesky.

Cordially,



Dr. Ezequiel Menéndez
 Director of Music Ministry
 Archdiocese of Hartford