

# Gloria

♩ = 80

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We

6

praise\_ you, we bless\_ you, we a - dore\_ you, we glo-ri - fy you, we give you thanks for your great glo - ry.

10

Lord God, hea-ven-ly King, O\_ God, al - might y\_ Fath - er. Lord Je-sus Christ, On-ly Be

15

got - ten Son, Lord\_ God, Lamb of God, Son\_ of the Fath - er, You take a-way the\_ sins of the world, have\_

20

mer-cy on us; You take a-way the\_ sins of the world, re - ceive our prayer.

This system contains measures 20 through 25. The vocal line begins with a whole note 'mer-cy' followed by a half note 'on us;'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and eighth notes.

26

You are seat-ed at the right hand of the Fath - er, have mer - cy on us.

This system contains measures 26 through 29. The vocal line has a melodic line with eighth notes. The piano accompaniment continues with a consistent eighth-note bass line and a treble line with chords.

30

For you a-lone are the Ho - ly One, you a - lone are the Lord.

This system contains measures 30 through 33. The vocal line features a melodic line with eighth notes and a half note. The piano accompaniment maintains the eighth-note bass line and a treble line with chords.

34

You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in the

This system contains measures 34 through 36. The vocal line has a melodic line with eighth notes and a half note. The piano accompaniment continues with the eighth-note bass line and a treble line with chords.

37

glo - ry of God the Fath - er. A - men, A men, A - men.

This system contains measures 37 through 40. The vocal line concludes with a melodic line that includes a long note for 'A - men'. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand.