**Spencer Hamlin** has been praised by Opera News for his “dazzling Italianate voice” and “scintillatingly smooth leggiero tenor” after performances of Tonio in La fille du régiment and Alfred in Die Fledermaus with Martina Arroyo's Prelude to Performance series. In 2017, Hamlin returned to Prelude, singing Rinuccio in Gianni Schicchi. Hamlin recently made his New York City Opera debut as Detective Thibodeau in the New York premiere of Tobias Picker's Dolores Claiborne. After hearing Hamlin as Nemorino in UConn Opera Theater’s production of *L’elisir d’amore* in February 2015, the Pulitzer Prize winning former Washington Post music critic Tim Page wrote: “Spencer Hamlin has a sweetly lyrical high tenor voice, which he deploys with immaculate taste, and his acting is communicative and persuasive.”

Hamlin received his masters degree from the University of Connecticut where he studied under Dr. Constance Rock. Other roles have included Ernesto in Don Pasquale, The Witch in *Hansel and Gretel*, Almaviva in *Il barbieri di Siviglia*, the title role in *Albert Herring*, Henrik in A Little Night Music, Tamino in *Die Zauberflöte,* Judge Danforth in *The Crucible,* Laurie in Little Women, and Percy Grainger in the U.S. Premier of Justin Dello Joio’s *Blue Mountain.*

Hamlin has performed with New York City Opera, Martina Arroyo's Prelude to Performance series, Connecticut Lyric Opera, Opera Theater of Connecticut, Hartford Opera Theater, Wendy Taucher Dance Opera Theater, Hartford Symphony Orchestra, Norwalk Symphony Orchestra, Waterbury Chorale, Pioneer Valley Symphony, Rhode Island College Symphony Orchestra, and various ensembles at the University of Connecticut.